(2)

OUVERTUREN

von

L. CHERUBINI

für das Pianoforte zu vier Händen eingerichtet

von

CARL KLAGE und HUGO ULRICH.

Zweite revidirte Ausgabe.

- No 1. ANACREON. *Largo.* 20 Sgr.
- No 2. DEMOPHON. *Lento.* 15 Sgr.
- No 3. MEDEA. *Allegro.* 20 Sgr.
- No 4. ELISE. *Maestoso.* 20 Sgr.
- No 5. LODOISKA. *Adagio.* 15 Sgr.
- No 6. FANISKA. *Largo assai.* 15 Sgr.
- No 7. WASSERTRÄGER. *Andante molto sostenuto.* 20 Sgr.
- No 8. ABENCERAGEN. *Largo.* 1¼ Sgr.
- No 9. PORTUGISISCHER GASTHOF. *Larghetto.*
- No 10. ALI BABA. *Allegro molto.*

Arrangement Eigenthum des Verlegers.

BRESLAU, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).

[1860]

,C44
E4
1860x

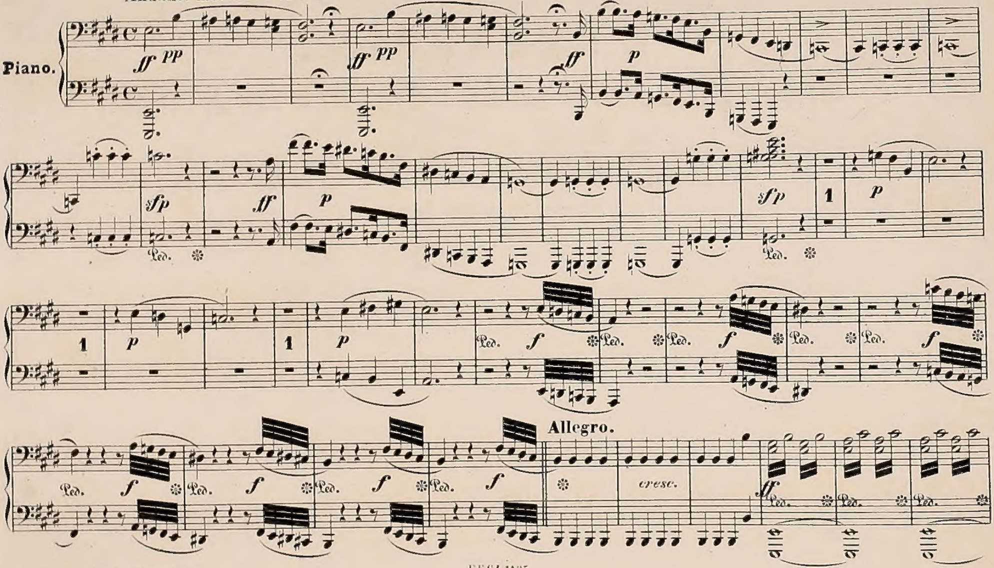
OUVERTURE

zum Wasserträger von Cherubini.

Secundo.

Arrangement von Hugo Ulrich.

Andante molto sostenuto.



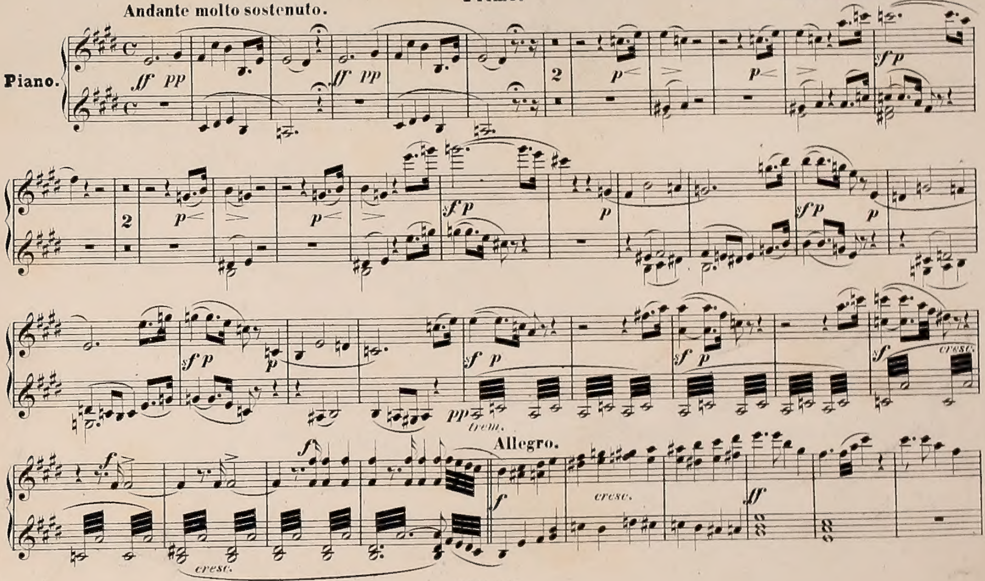
Stich und Druck der Röder'schen Officin in Leipzig.

OUVERTURE

zum Wässerträger von Cherubini.

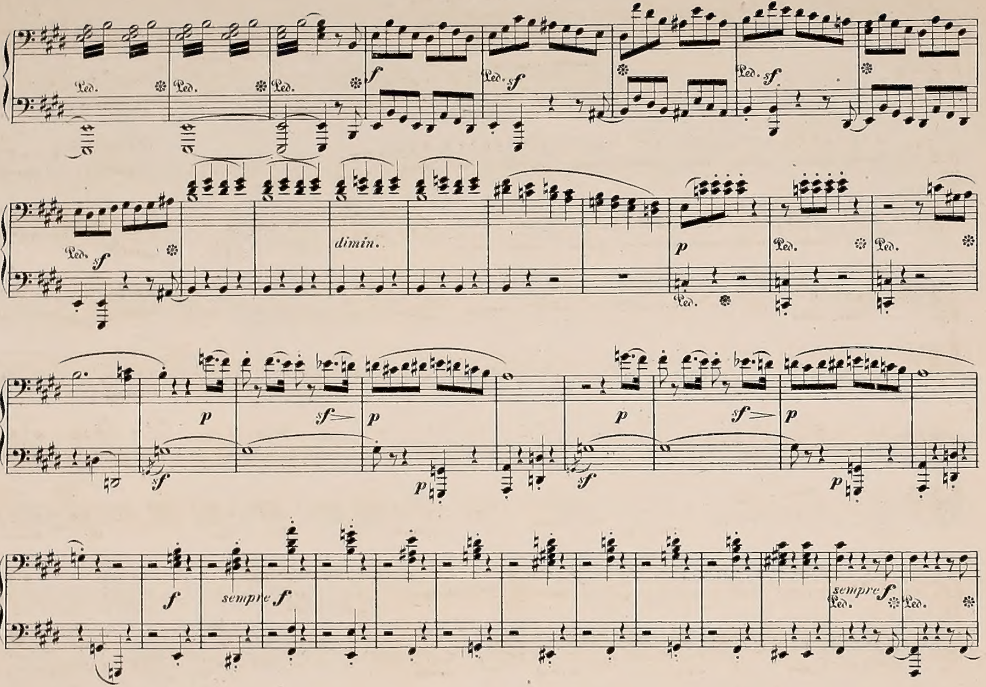
Primo.

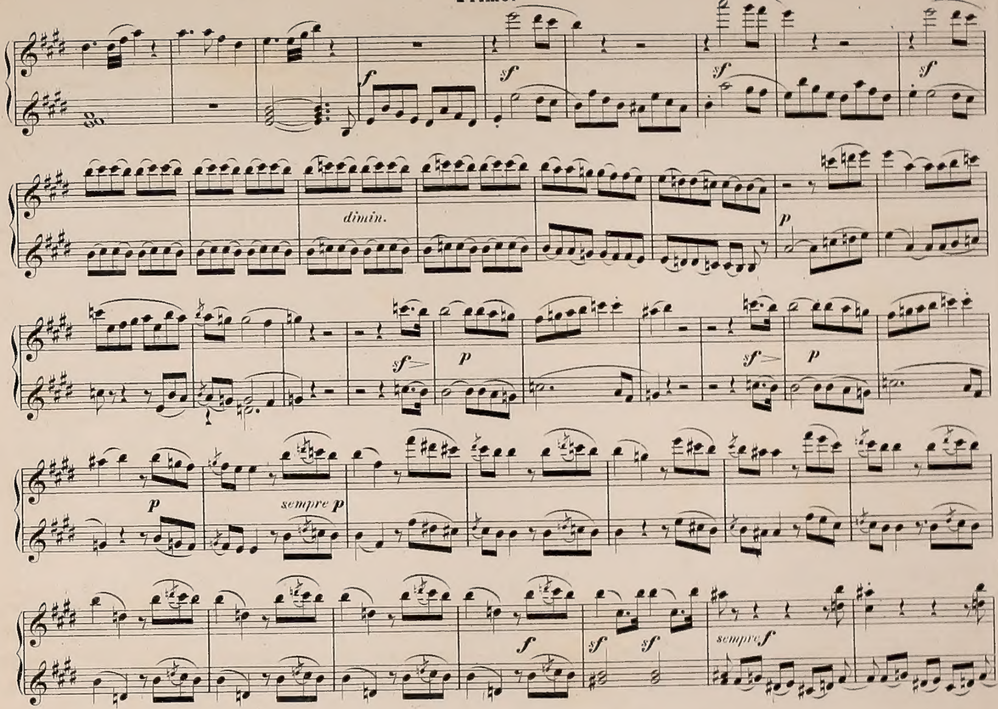
Arrangement von Hugo Ulrich.



F.E.C.L.1435

Secundo.

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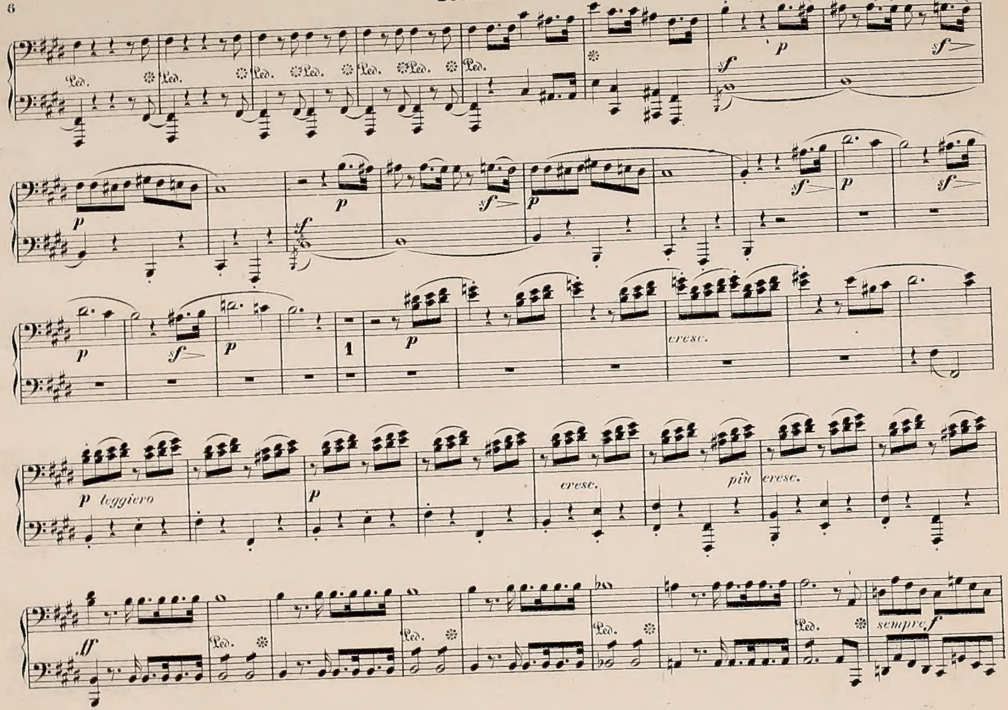
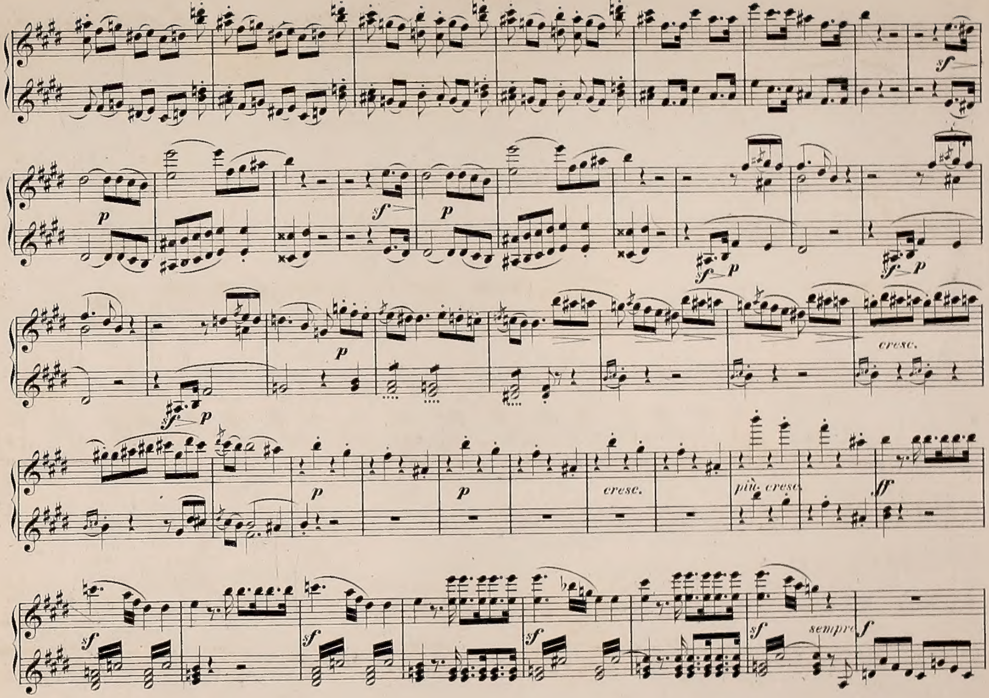

p
sf
f
cresc.
p leggiero
più cresc.
ff
sempre f
1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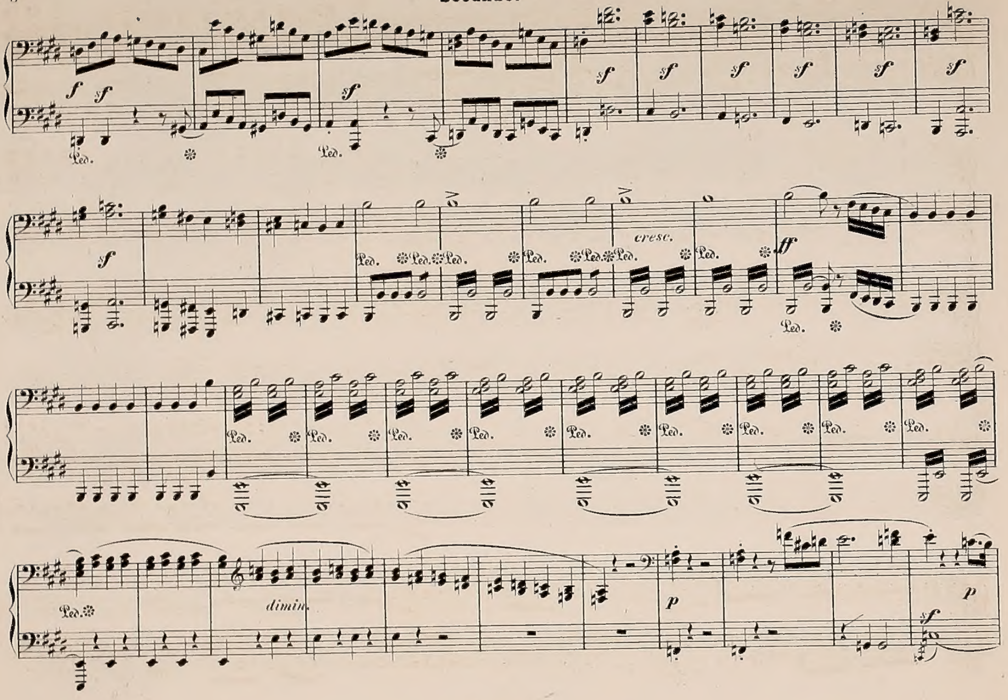
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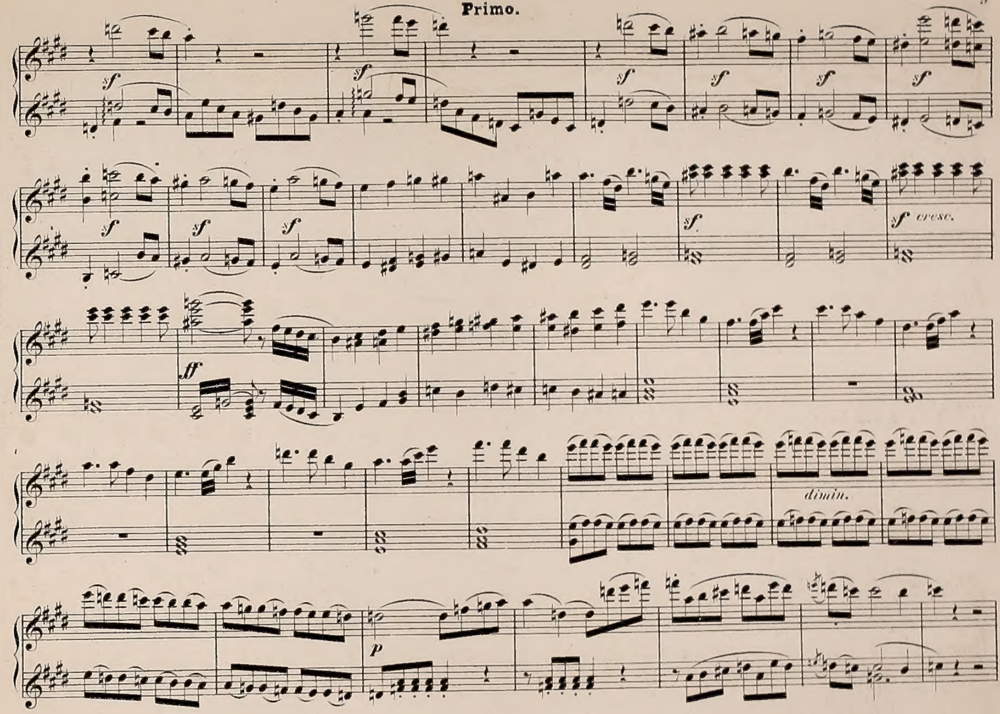
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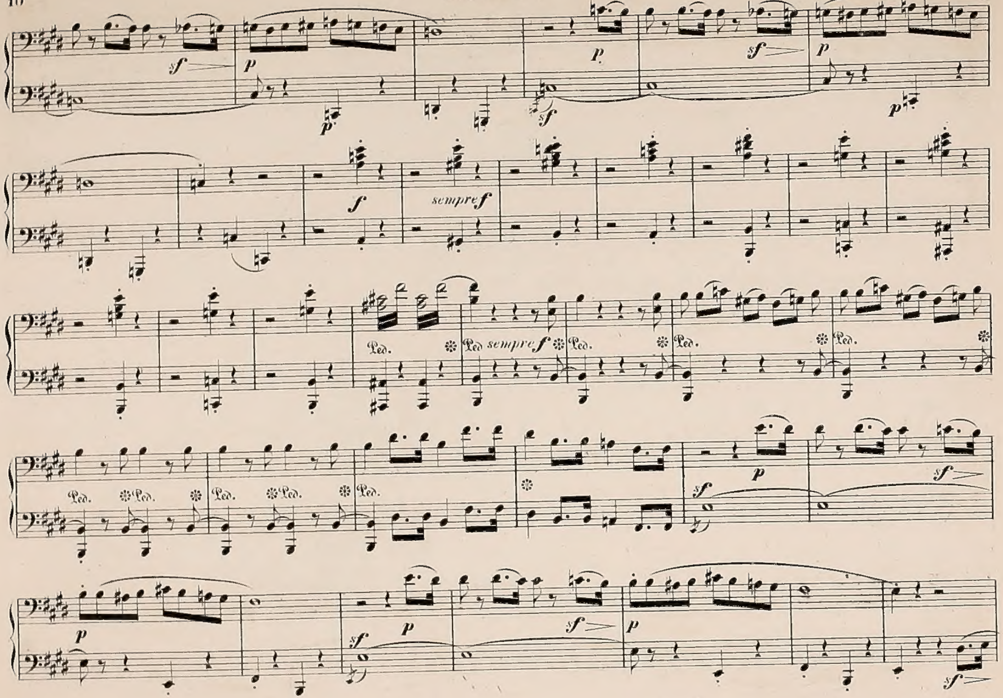
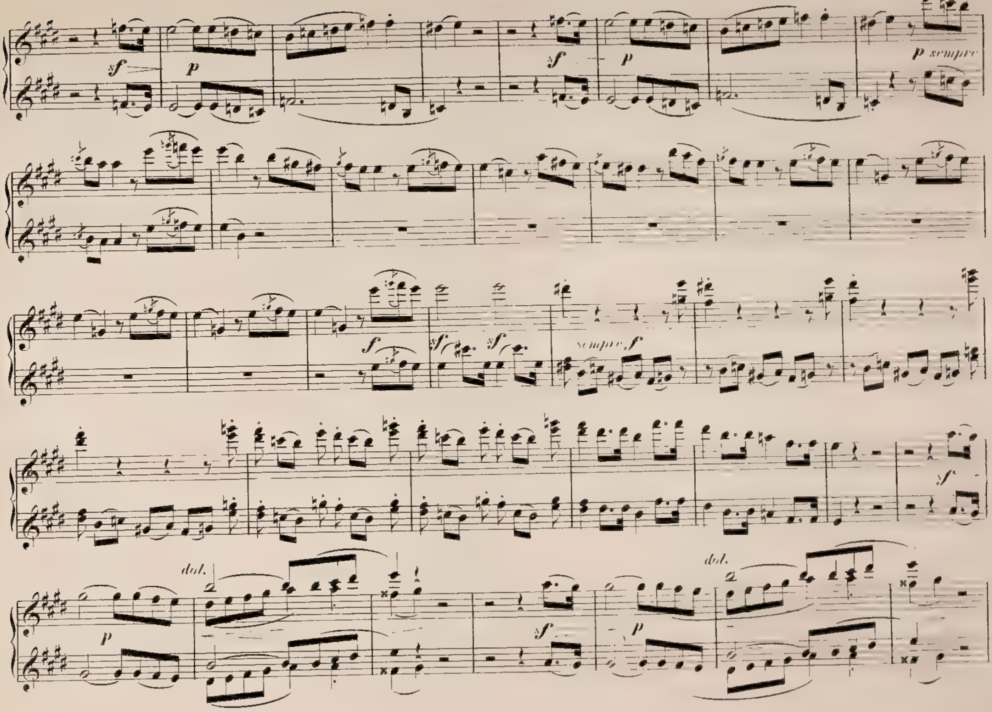
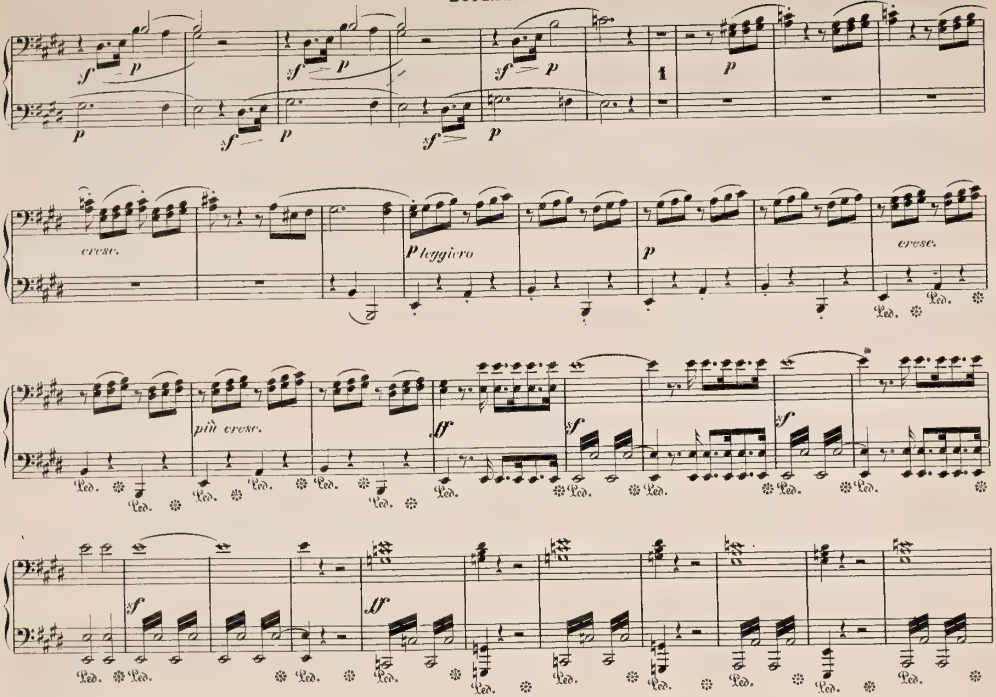
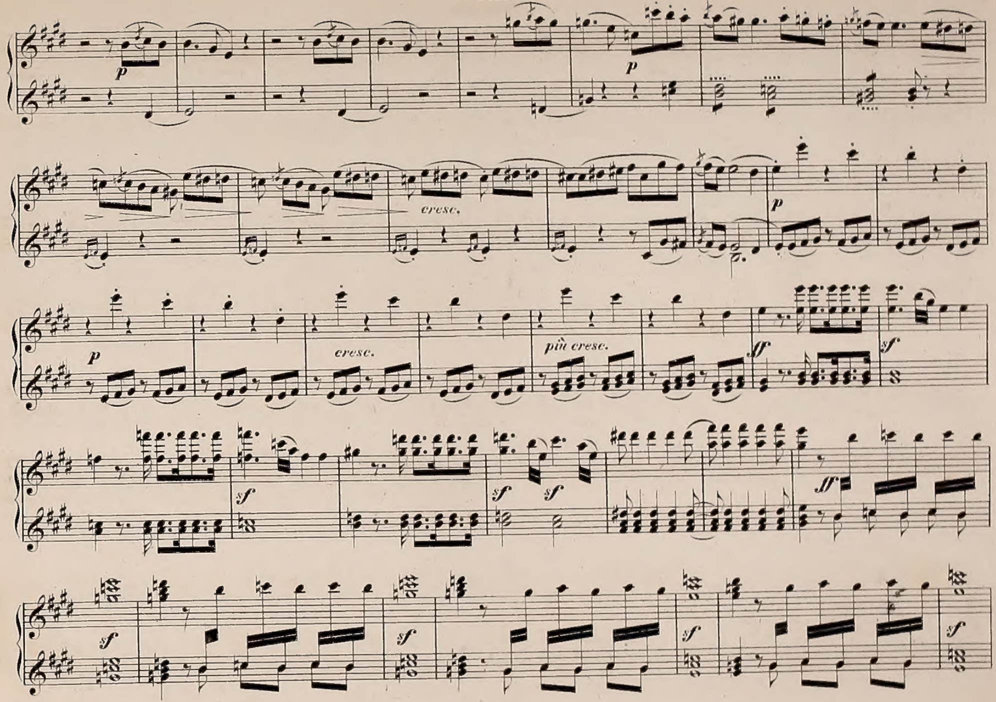

sf
p
sempre f
Ped.
sempre f


p sempre
sempre f
dol.
dol.


1
cresc.
p leggiero
cresc.
più cresc.
Ped.


p
p
p
cresc.
p
p
cresc.
più cresc.
ff
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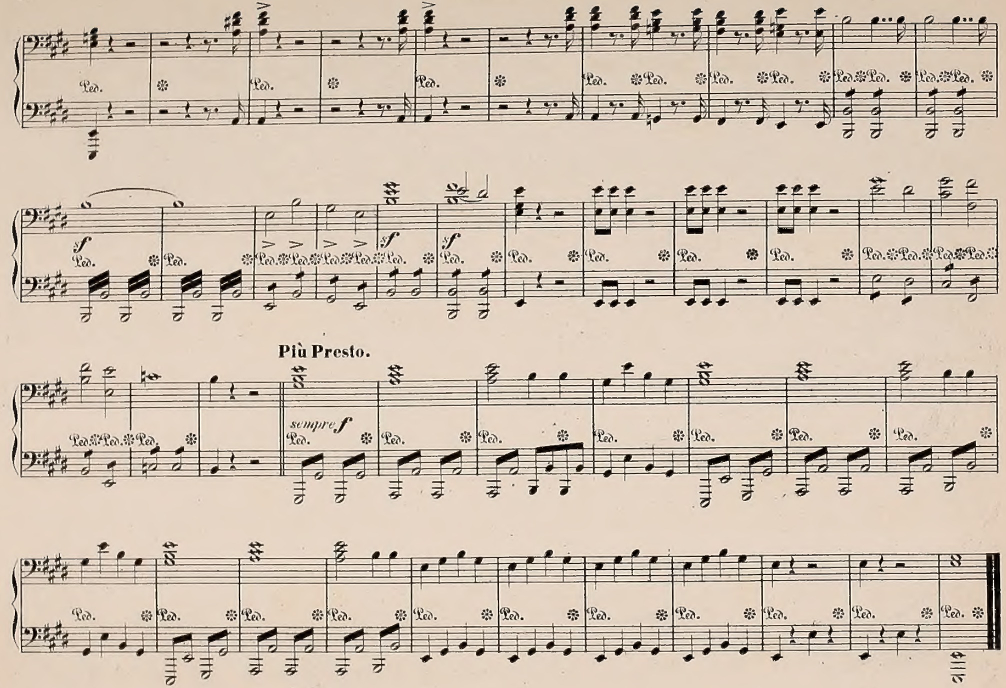
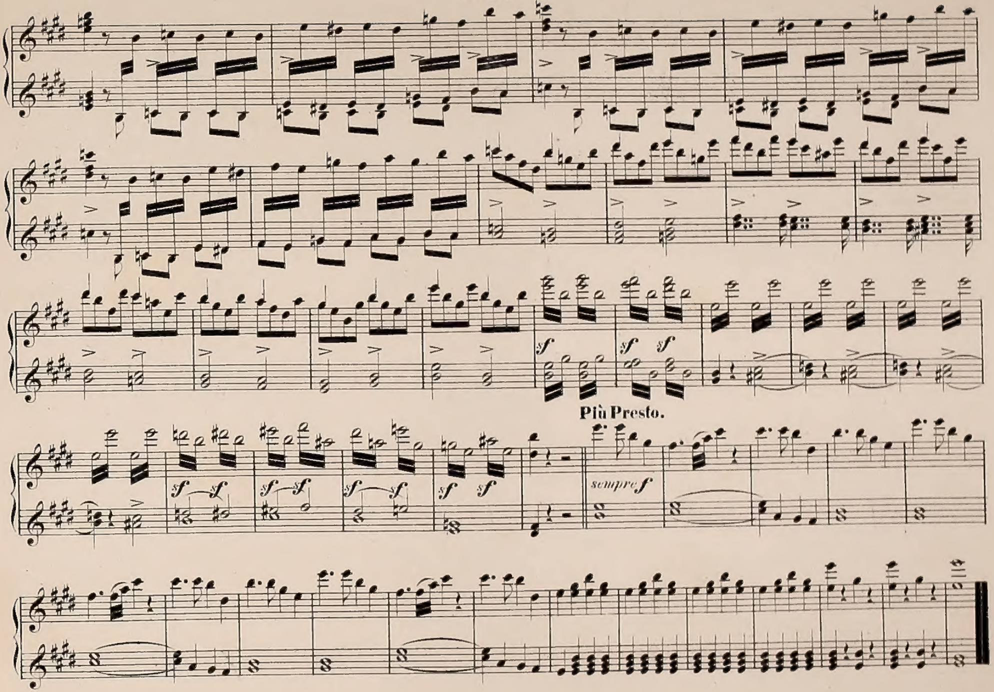
sf


Più Presto.
sempre f


sf
Più Presto.
sempre f